

THE DOLLAR COMIC



FANTASTIC ART BY: JOE ORLANDO • STEVE DITKO • GIL KANE  
• HOWARD CHAYKIN • MICHAEL KALUTA • MIKE NASSER  
• JERRY GARDENFETTI • DON NEWTON • DAVE SIMONS  
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SCIENCE FICTION



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EARTHQUAKE  
STAY  
HOME

# RETURN to The STARS

THESE ARE A LOT OF PROTESTS DOWN THERE.

DON'T LET IT  
WORRY YOU.  
EDWARDS THERE'S  
ALWAYS BEEN  
THIS SORT OF  
RESISTANCE  
TO CHANGE.

HEY, GOOD  
LUCK, ALL.  
Y'ALL COME  
BACK NOW.  
HAPPY ?

1998年 12月  
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**SPEAK FOR YOURSELF  
SON, I'D RATHER BE  
HOME WATCHING FOOTBALL  
ON THE T.V.**

Joseph Lane, Publisher  
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"LIFT-OFF WENT  
SMOOTH AS GLASS.  
THE HOURS ON OUR  
WAT."



"GOD, IT'S A BEAUTIFUL  
SIGHT, I'D BEEN UP  
SIX TIMES, AND THE  
THINK WAS STILL AS  
IT WAS THE FIRST TIME."



"THE BATH SPUNDED TILL  
YOU COULD COVER IT WITH  
YOUR HAND. HE ACCELERATED  
OUT FURT THE MORE, WHILE  
WE HUNG TO JUMP TO LIGHT-  
SPEED."



"OKAY STRAP IN  
WE'RE GOING UP  
ON JUMP POINT."

"ALL CONN SYSTEMS GREEN  
HOUSTON IS COMMENCING  
COUNTDOWN. WE HAVE TEN  
SECONDS. READY..."

"NAV COMPUTER,  
GREEN. TACHYON  
ACCELERATION  
GREEN."

"THE JUMP LASTED A SECOND, OR LESS, BUT THERE WE WERE... NEAR THE CYGNUS NEBULA... TEN THOUSAND LIGHT-YEARS FROM EARTH."

"WHO? WE DID IT! FIRST HUMANS OUT OF THE SOLAR SYSTEM!"

"CO-ORDINATES ALL GREEN, WE LANDED RIGHT ON THE BUTTON!"

"A CERE-  
BITION, MY FRIENDS. I THINK I'LL BREAK OUT OUR IMAGERATION OF GIN..."

"I FIRED THE HYDRO-ROCKETS, BUT I KNEW IT WAS NO USE... WHATEVER AND US WAS ENORMOUSLY POWERFUL."

"WHEN CAN'T WE GET MORE THROUST OUT OF THESE ROCKETS?"

"NO, SIR, WE'LL BURN UP IF WE TRY IT."

"I CAN'T BELIEVE THE INSTRUMENTS. THIS THING MUST BE ARTIFICIAL, BUT IT'S SO GOOD!"

"GOOD LORD! LOOK AT THAT!"

"HOLD IT! SOMETHING'S WRONG. BARRA HAS SOMETHING BACKWOODS OUT THERE... AND IT'S PULLING US IN!"

"THEN WE SAW IT, A BRIGHT BOLT OF LIGHT APPEARED AS A SWITCH OPENED. IT WAS A DAG. IT MUST HAVE BEEN FIVE MILES ACROSS. THE LANDING CRACK WE WERE DEPOSED INTO WAS AS BIG AS A FOOTBALL FIELD."

"EVEN IN THEIR SUITS, THE ALIENS WERE DISTURBING. THEY WERE PROBABLY THE SIZE AND SHAPE OF HUMANS, BUT THEIR BEHAVIOUR WAS CRAZY. WHEN I SAW THEM DRUGGED, MY SKIN CRAWLED."

"WE WERE TAKEN TO THE ALIEN COMMANDER. HE SAID TO US THROUGH A SMALL COMPUTER, WHICH TRANSLATED HIS NATIVE CLIPS AND SCRAPHOON INTO BROKEN ENGLISH."



"YOU--ARE--FROM AN EARTH? YOU CAME THROUGH LIGHT BARRIER. THIS WE CANNOT DO. YOU MUST HAVE GREAT SCIENCE."

"SO MUST YOU. THIS SHIP IS LARGER THAN ANYTHING WE CAN BUILD. WE ARE PEACEFUL. WE WOULD LIKE TO SHARE KNOWLEDGE WITH YOU."

"A TROUBLED OF A SNAKE CROSSED HIS PATH AT THIS. I FELT A HEAVY CHILL."

"WE WON'T TELL YOU THAT! WE'RE WILLING TO SHARE OUR KNOWLEDGE. BUT WE WON'T TELL YOU HOW TO SHARE US!"

"WE DID NOT KNOW WHAT THEY WOULD DO. THEY BEHAVED UGLY AND FEROCEOUS. IT WAS IMPOSSIBLE TO ASK ON THE 'SHIPS' THEY GAVE US. DO WE WAITED IN SILENCE."

"AFTER SEVERAL DAYS, THEY TOOK US TO ANOTHER ROOM. THE COMMANDER SAID THREE CLIPS IN TRANSLATOR."

"WE HAVE SEEN YOUR SHIP SOON. WE TOO, WILL BE ABLE TO GO THROUGH THE LIGHT BARRIER. WE WILL THEN GO TO YOUR EARTH AND STAY FROM YOU."

"S-S-SHARE? THAT IS--GLAUNT, WE DO NOT SHARE. WE--SHARE ALL THIS SHIP IS SHOWN FROM OTHER RACES. WE WILL SHIP FROM YOU. TELL ME, WHERE IS YOUR--EARTH?"

"WE DO NOT NEED TO S-SHARE. WE ARE S-STRONG. AND YOU WILL TELL US, ONE WAY OR ANOTHER."

"AND HOW WILL YOU DO THAT, IF YOU DON'T KNOW WHERE IT IS?"

"YOU WILL S-SHARE US. WE HAVE PUT A HORNED BARBON ON YOUR SHIP. YOU WILL FLY BACK. AND SOON WE WILL FOLLOW."

"YOU'RE CRAZY! WE'D FLY INTO A SLAY SPACE. WE'D DO THAT!"



YES-S. BUT FIRST WE  
WILL ERASE YOUR  
MEMORIES. YOU WILL  
NO LONGER KNOW  
ABOUT US WHEN YOU  
RETURN. THEN WE  
WILL COME

"THEY TOOK WASHINGTON  
FIRST. THEY STRAPPED  
HIM TO A TABLE, AND  
ATTACHED ELECTRODES  
TO HIS SCALP. THEN  
THEY SUBMERGED  
ON HIM."



"THEY  
FAILED.  
WASHINGTON  
DIED."

"HUMAN NEUROLOGY WAS A MYSTERY TO THEM. I WATCHED AS THEY KILLED MY CREW,  
ONE BY ONE. AFTER EACH DEATH, THE ALIEN COMMANDER SAID TO ME, 'INTERESTING.  
WE HAVE LEARNED SOMETHING. IT IS FORTUNATE THERE ARE FIVE OF YOU!'"



"THEY TOOK ME  
LAST. NOW THE  
COMMANDER WAS  
SERIOUS. IF THEY  
FAILED WITH ME,  
HE WOULD LOSE  
HIS CHANCE  
OF FINDING  
EARTH. HE CHATTERED  
ANGRILY  
AT HIS  
UNDERLING."

"I REMEMBERED  
REMEMBERED  
SUNNY DAYS  
SWIMMING IN THE  
MOUNTAINS. MY  
MOM. MY  
CHILDHOOD. ALL  
MY JOYS AND  
SORROWS."



"THE MACHINE WHACKED ME WITH  
PAIN. IT RAVAGED MY MIND, BUT  
I HELD TO THE IMAGE OF THE LONELY,  
POSSIBLE EARTH, FLOATING IN A PLACID  
SEA OF SPACE."

"PERHAPS THEY WERE TOO CAREFUL. THEY HAD NOT KILLED ME, BUT THEY HAD NOT BANGED MY HEADS OFF EITHER. HOWEVER, I ACTED THE PART WELL. THEY BELIEVED MY FAKE ANSWERS."



"I KNEW THEN WHAT I HAD TO DO. I WOULD NEVER RETURN TO EARTH, BUT NEITHER WOULD THEY."

"BUT BEFORE I COULD EVEN TOUCH THE CONTROLS, I HEARD THE CLICK OF RELAYS...AND..."



"...I WAS THROUGH THE BARRIER, AND BACK TO EARTH."



"I SCREAMED IN DESPAIR AND LOSS, FOR THERE WAS NO WAY TO CALL BACK THE SIGNAL FROM THE MORTAL MACHIN, TELLING THEM EVEN NOW WHEN EARTH WAS..."



"IT MUST HAVE BEEN A PHYSICAL LAW OF NATURE SINCE THAT MORTAL MACHINE MUST RETURN TO ITS POINT OF ORIGIN..."



"RE-ENTRY WAS A DISASTER. THEY HAD BOTTLED THE CONTROLS, AND I NEVER COULD HAVE REACHED THE SHIP IN WITHOUT THE SIGNAL, OBSCURING THOUGHT: I MUST WARN EARTH."







"I MANAGED TO GET DOWN IN THE PALM GROVE..."



"THE SHIP WAS SWALLOWED BY THE BOSSMAN, AND I NEARLY LOST MY LIFE STRUGGLING OUT OF THAT THUNDERBOLT TANKER..."



"I WAS HALF-MAKED BY THE TIME I REACHED A ROAD. I HITCHED A RIDE TO THE CAMP..."



"I DIDN'T TALK TO THE DRIVER. HE GAVE ME A COAT. I FELT ALONE AT FIRST. AS IF I DIDN'T BELONG HERE. I ADJUSTED THE FEELING..."

"I HAD NO ID, AND THE GUARD DIDN'T BELIEVE ME. I HAD TO ASK MY WAY IN. TO SEE THE BASE COMMANDER. I WISHED IT WAS LIFE AND DEATH..."



"THEY WERE ALL WAITING A LONG TIME. I FELT AS IF I HAD NEVER SEEN THE PLACE BEFORE. FINALLY..."



"THE COMMANDER WILL TALK TO YOU NOW..."



"HE WASN'T ALONE. HE STARED AT ME CURIOUSLY, BUT DID NOT SPEAK. HE DIDN'T INTRODUCE THE OTHERS..."



"I GAVE THEM THE WHOLE STORY. START TO FINISH..."



"I HAD A SURPRISE IN STORE."

SON, THAT IS THE MOST INCREDIBLE STORY I'VE EVER HEARD. I ADMIT YOU LOOK A BIT LIKE WATERS, BUT I DON'T KNOW WHY THE OTHER POWERS WOULD COME UP WITH A PHONY STORY LIKE...

OTHER POWERS?!



YES, AND IF THEY THINK THEY CAN POSTPONE THE LAUNCH, THAT ISN'T THE WAY TO DO IT!



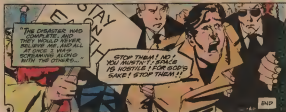
...POSTPONE THE LAUNCH--?!

IT WAS FOOLISH TO PULL THIS ON THE MORNING OF THE LAUNCH. YOU MUST HAVE KNOWN WATERS IS ALREADY IN THE SHIP. YOU'RE UNDER ARREST FOR ESPIONAGE, SON.



"OF COURSE, I COULDN'T HAVE KNOWN... THEY COULDN'T HAVE KNOWN... THAT THE TWO THROU THROUGH THE LIGHT BARRIERS WOULD TAKE ME BACK IN TIME."

"BY SOME CHUCK OF FORTUNE, I HAD RETURNED BEFORE I HAD EVEN LEFT!"



"THE CHEATER HAD COMPLETE, AND THEY WOULD NEVER BELIEVE ME, AND ALL AT ONCE I WAS SCREAMING ALONG WITH THE OTHERS..."

STOP THEM! NO! YOU MUSTN'T! SPACE IS HOSTILE! FOR GOD'S SAKE! STOP THEM!!

END



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THE SHIP IS ALONE IN THE  
COLD HEART OF SPACE

IT SOARS SILENTLY  
THROUGH THE VACUUM—A  
GIANT BLUFF TRAVERSING  
THE TRACKLESS VOID.

BUT, WITHIN THE U.S.S. DOG STAR,  
THERE IS A TUMULTUOUS RACKET!  
ALERT-BEING SIGNAL! THESE WARNINGS—  
COMPUTER CONSOLES HUM AND CLATTER—

—AND ABOVE THE CHAOS, THE COLD,  
CONFIDENT VOICE OF CAPTAIN SUZANNE  
MOO IS HEARD BARKING ORDERS TO A  
NERVOUS CREW...

WATCH THOSE  
POWER-METERS,  
LEUTENANT DYAR!  
REALLY BE THE  
FIRST SHIP EVER  
EQUIPPED WITH A  
FASTER—THAN-  
LIGHT WARP  
DRIVE—

BUT ONE  
MISCALCULATION  
AND WE'LL ALSO  
BE THE LAST!

# The SAVIOURS!

W.H. DEWHITT—STORY

BY NAME—ARTIST

ADRIENE ROY—COLORIST



BUT BENEATH CAPTAIN WOOD'S ICY EXTERIOR, IS A SOUL IN TORMENT...

DEATH THEM ALL! THEY'LL NEVER UNDERSTAND WHAT IT MEANS TO BE... UNLTY.

I'D TRADE THE GLORES OF MY CAREER IN THE FLEET IN AN INSTANT IF I COULD ONLY GAZE INTO THE MIRROR AND SEE--



THE CAPTAIN'S AVERAGE IS SUDDENLY CUT SHORT BY A VIOLENT...

WHAT THE DEAL SAID THAT?!



CAPTAIN WOOD-- IT'S THE ENGINES-- ONE OF THEM RUPTURED! THE SHIP'S--

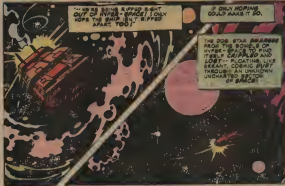
I KNOW, LIEUTENANT! WITH THAT ENGINE BOMB--



...AS HE WAS RIPPED RIGHT OUT OF HYPER-SPACE! I ONLY HOPE THE SHIP WAS RIPPED APART TOO!

I ONLY HOPE I COULD MAKE IT SO.

THE DOG STAR SWIRLED FROM THE BOMB'S OF HYPER-SPACE TO FIND ITSELF CAUGHT AND LOST-- FLOATING, LIKE BEAST, COSMIC BOMB THROUGH AN UNKNOWN UNCHARTED SECTOR OF SPACE!



IN THE WEEKS THAT FOLLOW-- STILL ANOTHER  
UNFORSEEN TRAGEDY OCCURS...

THE DISEASE IS SPREADING  
THROUGH THE SHIP LIKE A  
PLEGUE. CAPTAIN! IN ANOTHER  
FEW DAYS THERE WILL BE  
NO ONE LEFT ALIVE ON  
THIS VESSEL!

BUT WHAT  
IS IT,  
O'HARST?

RADIATION LEAKAGE  
FROM THE DAMAGED  
ENGINE! IT'S EATING  
AWAY AT EVERY ONE  
OF US! AND WE CAN'T  
STOP IT!

YOU MEAN-- THE  
DISEASE AWAITS  
US ALL?!?

THE AWFUL PROPHECY COMES TRUE-- AND  
IN A mere FORTY-EIGHT HOURS...

O! CAPTAIN... WE  
ARE THE ONLY  
ONES LEFT... ALIVE  
ON BOARD...

DEATH IS NOT... A  
TERRIBLE THING,  
LIEUTENANT... BUT  
TO DIE WITH BODIES  
SO WARPED...

AND THEN A WARM, LITING VOICE--  
LIKE THE VOICE OF A GOD-- RINGS  
ACROSS THE BRIDGE...

'CAPTAIN GOD,  
LET US  
HELP

CAPTAIN...

YES.  
I HEAR  
IT, TOO!

LOOK TO YOUR VIEW  
SCREEN, CAPTAIN-- AND  
SEE US. SEE YOUR  
SAVIOURS.

LOOK, LIEUTENANT!  
THAT'S BEAUTY!  
IT'S LIKE... A  
CATHEDRAL IN  
SPACE...

BE PATIENT--  
WHILE WE BRING  
YOU ABOARD.



THERE IS A SOFT  
GLOWING SOUND—  
FOLLOWED BY A  
GENTLE DESCENT  
INTO DARKNESS,  
AND THEN...

WELCOME,  
PEOPLE OF  
EARTH.

WE GREET  
YOU WITH  
LOVE IN  
OUR HEARTS.

WE ARE ONLY TOO  
SORRY THAT WE DID NOT  
HAPPEN UPON YOUR  
VESSEL BEFORE THE  
REST OF YOUR CREW  
PERISHED.

A PITY WE COULD  
NOT SAVE THEM,  
AS WELL.

WITH OUR SCIENCE,  
WE WILL BE ABLE TO  
TRANSFER YOUR  
CONSCIOUSNESS INTO  
FORMS BUILT IN OUR  
BODY SHEDS.

YOU WILL  
NOT DIE.

LIKE YOU?  
BUT YOU'RE NOT  
HUMAN, SUCH  
AS WE...

NO ONE—  
CAPTAIN—  
WILL BE  
ALIVE! BUT  
...FOR HOW  
LONG?

FOR AS  
LONG AS  
OUR  
OWN— WHICH  
WILL BE YOURS  
TO DWELL IN FOR  
ETERNITY.

THINK OF IT, TO BE IN  
SUCH A BODY FOR  
ETERNITY!

IT'S LIKE  
A MIRACLE!

BUT AS THE  
RADIATION SICKNESS  
COURSES THROUGH MY  
BODY, I CAN HARDLY  
HEAR— MY WORDS  
BARELY AUDIBLE...

...YOU DON'T UNDER-  
STAND... YOU'RE  
BLIND, BY DESIRE...  
BUT IF YOU LIVE, IT  
WOULD ALIVE...

WHAT DID  
YOU SAY, O'HARE?

LIEUTENANT  
O'HARE...

UNCONSCIOUS, THE  
LIEUTENANT CANNOT  
ANSWER.

LESS THAN AN  
HOUR LATER...

FEAR NOT, CAPTAIN MOO. ALTHOUGH  
YOUR BODIES HAVE BUT MOMENTS TO  
LIVE-- YOU SHALL SURVIVE.

HOT ONLY THAT--  
BUT WE HAVE  
REPAIRED YOUR  
DAMAGED BODIES--  
AND CLEANSED  
YOUR DISEASED  
STARSHIP.

YOU WILL BE ABLE  
TO RETURN HOME.

CAPTAIN MOO SMILED-- HER HEART  
BURSTING WITH INSUPERABLE JOY...

TH--THANK  
YOU...

...FOR  
BLINDING  
ME THE  
GIFT...



THE RADIO MESSAGE COMES SIX WEEKS LATER--  
AND TREMENDOUS CROWDS FLOCK TO THE J.P.  
INTERNATIONAL SPACEPORT FOR THE HERALDED  
RETURN OF THE U.S.S. DOG STAR...

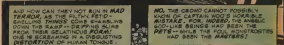


THE PEOPLE CHEER WILDLY AS THE SHIP  
GLIDES IN LIKE A TRIUMPHANT EAGLE ...

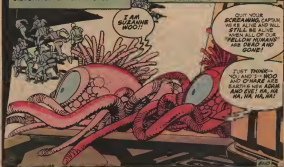


HOW CAN THEY HELP BUT BE  
SURPRISED WHEN THE MAIN  
DOORS SLATE AND THE GARGLED  
HUMAN BARRICADES BARRELS OUT  
FROM THE SHIP'S METALLIC  
ENTRAILS ...

AND HOW CAN THEY NOT RUN IN MAD  
TERROR, AS THE FLYING FETID--  
SMELLING THINGS COME CHANGING  
DOWN THE RAMP-- DRIPPING SLIPS  
FROM THEIR GELATINOUS FORMS!  
ONE IS SCREAMING IN A DISGUSTING  
DISTORTION OF HUMAN TONGUE ...



NO, THE CREW CANNOT POSSIBLY  
KNOW OF CAPTAIN WOOD'S HORRIBLE  
MISTAKE. FOR, MOVED, THE AMBIG  
GOD-LIKE BEINGS HAD BEEN THE  
PETS--WHILE THE FOUL MONSTROSITIES  
HAD BEEN THE MASTERS!



I AM  
SUZANNE  
WOOD!!

OUT YOUR  
SCREAMING, CAPTAIN  
WERE ALIVE AND WILL  
STILL BE ALIVE  
WHEN ALL OF OUR  
"FELLOW HUMANS"  
ARE DEAD AND  
GONE!

JUST THINK--  
YOU AND I-- WOOD  
AND O'HARE ARE  
EARTH'S NEW ADM.  
AND EVIL! HA, HA,  
HA, HA, HA, HA!

# THROUGH THE...

# TIME WARP

by DC COMICS INC  
1800 ROCKEFELLER PLACE  
NEW YORK, N.Y. 10019

In a recent conversation with Senior Editor Julius Schwartz, I learned a disturbing lot of information. Julius Schwartz has never seen Star Wars. He has viewed very few episodes of Star Trek. He does not attend science fiction conventions and the last meeting of the Science Fiction Writers of America he attended was in April of 1979, where he accepted their President's Award on behalf of Jerry Siegel and Joe Shuster for their creation of Superman. It was the first time Julius Schwartz has ever attended a SFWA meeting although he was one of the original driving forces of science fiction fandom.

The other startling fact I learned was that Julius Schwartz does not read very much science fiction these days. Why? It was a question to which Julius himself had no ready answer. Something, some magical element is missing in today's sci-fi that the thrilling science adventures of yesteryear always supplied.

As we talked, an interesting parallel began to form from my own memories which began close to thirty years after Julius'. My interest in science fiction has been here when I read a 1957 issue of ACTION COMICS which featured a former fanzine of the Fantastic story STRANGE ADVENTURES: MYSTERY IN SPACE and GREEN LANTERN comics soon began to gather in ever-increasing numbers in my attic as one by one for the first time I read more and more scintillating WORLDS OF IF SCIENCE FICTION MAGAZINE soon found its way into my hands and made other worlds instantly wide opened to me. I loved it! I felt somehow special in that I BELIEVED that travel to other worlds was possible. From the comics I learned Green Lantern's secret self, I knew that Adam Strange traveled to the planet Rann (25 billion miles away) via the Belt-Booster And the wonderful thing about all this initial information was that I and I alone (indeed these seemed my parents' secret) alone knew these things and very few of my friends did. Some of them knew ALL the secrets found in the five color pages and in the few pulpies which remained from the early days of science fiction.

As I discussed these feelings and memories with Julius, he explained that that was of he had been one of only about 200 science fiction fans back in the early days. Many one of a select few, a member of an elite club! As a common fan in the late Fifties and early Sixties, I too was

one of it truly few. I was surprised, happily at first, to learn through the 12th issue of The Comic Reader— mailed to me, Dr. Jerry Siegel that there were 600-800 comic fans throughout the country where who knew the secrets of the Justice League, of Green Lantern, of Adam Strange (I was not alone). The feelings I was experiencing must have been identical to Julius' when he learned of and later started a meeting of the fan club called Schwartz and met Mort Weisinger for the first time. There was a sudden awareness born of a mutual interest and love.

Part of such feelings demands that you "spread the word". Everyone who has a special interest is always anxious to extend that interest to others. Such was the case with early science fiction fans. Julie Schwartz and Mort Weisinger in this way to press the world's first fanzine, The Time Traveler. And, inspired by this, Jerry Siegel and Ray Thomas, early comic fans, put together the first comic fanzine, Alter-Ego some three decades later. Then it began to snowball before long science fiction was in "comic books, books, pulpies, fanzines, fairs" and the 200 people who attended the first World Science Fiction Convention and those who came after them, were later who attended the early Comicon's had expanded their number to the thousands. And therein lies the answer to Julius' question. Why doesn't he show himself into the world of science fiction any longer? Why? It is not because the world is too cold. It is warmer than ever. It is just that the pool is much too crowded. The elite club the special chosen few who know the "secrets" of science fiction was gone. Those things we thought about in our hours of reading solitude were now common knowledge. The magic is no longer magic once the "tricks"—the secrets are revealed. The innocence a girl and a boy novel is the same.

It is also clear in the comic. Now, unlike the early days there is no guesswork as to who does it while a certain story. Green Lantern scans the creative talents, names like the spent his credits of an option. The process from idea, to script, to artwork, to published comic is well-known to even the casual readers. There are no secrets, no "behind-the-scenes".

The point here, the bottom line is this. The hows and whys of science fiction and comics are out in front these days, and that is not a bad thing. The only thing that is missing is that

special feeling that somewhere you reading this page might be the only one in the world to be privy to the information here. With the open-door-policy of the comic industry these days, you will never have the chance to feel as a part of a special club, an elite member. You are but one of thousands of comic book fans across the country and the world who have anxiously waited for this issue of this comic.

But now that I've brought this problem up front, is there any solution? Have I just let off my little amount of steam to see my words in print. I really hope not. But I must confess that I do not have a solution of my own. I am putting it forth to you, the TIME WARP readership, to offer an answer. And, perhaps in doing so, you may solve it very easily. Depending on how many readers to this challenge, there might just be a "lot" of fans out there like me! And what about I presume who will write "This group just might be a beginning of a Cyber Circle, a small "postal gathering" of people who will be an elite club. This is a possibility or maybe you can suggest whether. We are very anxious to hear from you.

Our address is at the top of this page.

A few notes and interesting items this time out. We'd like to welcome both G.I. Kammer and Mike Messer back to the pages of DC Comics. Mr. Kammer was famous for his *JOHN LANTIERN* comics of the early Sixties (check out his cover for *JOHN LANTIERN* #123) and we'd like to have him here in TIME WARP. We're just handed him a second comic and, as such as his busy schedule permits, he will be starting it off to us. Let's hope it is not too long.

J. M. DeMeyers "The Survivors" which G.I. has illustrated for this issue was originally scheduled for our premiere issue, but we hit its theme was a bit too similar to some of the other "survivors" which appeared there. It seemed to offer more variety if we placed it here. We hope those of you who were awaiting this tale felt the wait worthwhile.

Mike Messer seemed quite a while a few seasons back with his unique renderings of *The Batman*, *Wonder Woman*, *Challengers of the Unknown* and other DC features. We think that science fiction and mystery themes suit his style perfectly and you'll be seeing more of his work here in *HOUSE OF MYSTERY* and *SECRETS OF HAUNTED HOUSE*. Mike is also in the writing the regular penciler on the Black Lightning feature in *WORLD'S FINEST COMICS*. If you enjoy his super-hero work, don't miss this!

Another "new old" talent gracing our pages for the first time this issue is Joe Orlando, our Executive Managing Editor. Joe received his first big break back in the old *J.C.* line of science fiction comics, *WEIRD SCIENCE* and *WEIRD FANTASY*. His return to the drawing board is the fulfillment of a long dream. We have a suspicion that he was anxious to have TIME WARP published so he could once again push his creative period and pen across paper as an artist instead of an editor. That's fine with us! Joe is still our Managing Editor of course, but we have to give him a chance to play (it keeps the pressure off).

The nature of comic book publishing these days that we work very far in advance. At the present time we are awaiting stories for future issues. We assign these tales to writers and, as soon as the completed work is turned in, we schedule it for a certain issue. It is for this reason that we cannot tell you ahead of time just who or what will appear in the next issue. Unlike the series books (the super-hero titles) the anthology books are loosely "put together". This does give us the chance to offer a great variety of stories and art to you each time out. And this brings up another point about the "type" of stories we are going to bring you.

We do not wish to be pretentious with what we are doing. We are trying to give you "fun" stories, tales that will surprise you with their endings and thrill you with their scenes. We are not attempting to be the "definitive science fiction comic". We want to be up front about that from the beginning. If you detect deep messages and inner meanings to the stories you find when you read through the TIME WARP file. That's an extra bonus on which we will not count. It was not our foremost intent. Remember TIME WARP is a book to be enjoyed, and not studied!

We now come to our favorite part of this page. In future issues (as soon as we start receiving your letters), we'll be running our TIME WARP READERS' POLL, in which we will be asking you the votes as to your favorite stories for each issue. (Since we are writing this column some months before the first issue hits the stands, we won't be able to give you the tally and some time from now it's unfortunate, but that's our own "time warp" which we have to deal with. Bear with us.)

Here is all you have to do to vote. Firstly, please keep your votes separate from your regular letters of comment. We'd like your READERS' POLL votes to be on postcards directed to TIME WARP READERS' POLL in care of the address at the top of this page. Not only will you be able to see what your fellow readers think of our stories, but we will have an indication of what writers and artists you like to see, and we'll try our best to keep them on as regular a basis as we can con them into it's up to you.

Now all this reader and reader participation might be defeating our wish for "the elite club syndrome," but we've resigned ourselves to that problem, it is still open to solution; you may offer, but on our editorial level, we ARE having as many of you involved as possible! It is the FUN in it and chance you readers for whom we wish to create a TIME WARP clique!

That's about it for another issue. Don't forget to prepare yourselves for another exciting trip through TIME WARP again in just 60 days. You already know by now that the Earth will never be the same!—Jack C. Harris



# METAL

HE DIDN'T REMEMBER, WHEN HE  
WAS BEGUN.



...BUT HE DID REMEMBER WHY  
HE WAS HERE ..



A MOST COMPELLING  
REASON.



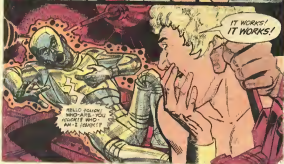
AND USING HIS BLADE AND OTHER  
NON-MADEUP EQUIPMENT...



...HE HAD SHAPED THE  
METAL...



...YEAR IN AND YEAR OUT...  
AND NOW IT WAS COMPLETE.



HELLO FOLLO!  
WHO ARE YOU  
FOODIE WHO-  
AM-I JAGGIE?

IT WORKS!  
IT WORKS!



MY NAME'S JOE — AND  
YOU'RE A JOCKEY! I MADE  
UP KEEP ME COMPANY  
ON THIS DESOLATE  
POOR OF MOON!



WEE-NICE-  
TAKES! WHO-  
ARE-WE-  
HERE-FOUNT?

THIS IS AN OUTPOST  
THE MOST REMOTE  
STATION FROM MY  
HOME... EARTH!

I WAS SENT  
HERE A LONG  
TIME AGO TO  
WATCH FOR...  
FOX...



WHAM... I DON'T  
SEEM TO REMEMBER  
WHAT I WAS SENT  
FOR... IT'S BEEN SO  
LONG...

WHAT IS  
EARTH-FOUNT?



SURE! WELL, NOW  
I DO REMEMBER EARTH!  
IT'S A BEAUTIFUL  
PLANET WITH ALL KINDS  
OF WONDERFUL THINGS...  
DOGS AND  
GENTLES! I SUPPOSE I'M  
TALKING ABOUT WOMEN!



WOMEN?  
WHAT-ARE-  
WOMEN-  
FOUNT?



OH, THEY'RE SUGAR,  
THEY'RE SUGAR, THEY'RE  
NICE, AND I'D GIVE  
MY EIGHTEEN FOR A...



WELL, YOU'VE GOT  
THEIR VOICES, I  
THINK... BUT NOT  
THEIR... CORPSES...  
OR THEIR... JOCKEYS!

WELL, IF YOU  
WANT A MALE  
OLD MAN...  
FROM A  
POOR OF A JOCKEY'S  
SQUAD!





# THE FLASH

IN "THE STONY-EYED MEDUSA"

FLASH IS IN PURSUIT OF MEDUSA... A WOMAN "WHOSE STARE TURNS PEOPLE INTO STONE."



GOTTA HURRY OR MEDUSA WILL TURN THAT PARADE INTO STATUES.

LOOK... THAT STREAK OF LIGHT IS HEADING RIGHT FOR US!

THAT'S NO STREAK OF LIGHT. THAT'S THE FLASH!

LET'S GET OUTTA HERE.

NOT EVEN THE FLASH... CAN WITHSTAND MY STONY STARE.



I CAN FEEL MYSELF BLOWING DOWN.

MEDUSA'S GOT HER EYES ON ME.

GOT TO DO SOMETHING...

...FAST!



BEST SIGHT I'VE SEEN ALL DAY. I LOVE THE LARF, KIDNEY CAKE!

AND THE REAL FURT FILLING.



I SHOULDN'T HAVE TAKEN MY EYES OFF YOU, FLASH!

BUT HOSTESS FURT PIES ARE TOO GOOD TO IGNORE!



YOU GET A BIG DELIGHT IN EVERY BITE OF HOSTESS® FRUIT PIES

**SYNNA** SEVEN, THE FARTHEST OUTPOST OF CIVILIZATION, STARTLAND WITH TRADING SHIPS PROCEEDING TOWARD AN INTERGALACTIC SPACE.



**HENRY PRINCE** IS SYNNA SEVEN'S MOST FAMOUS CITIZEN. THE MAN WHO DISCOVERED THE PLANET AND ADDED LIGHT YEARS TO HUMAN SPACE.



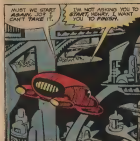
BUT NOW HENRY PRINCE PROPOSES TO TAKE BARE-ARMS! STOP! PLACING BACK THE UNKNOWN YET AGAIN. NOT EVERYONE LIKES THE WAY HENRY WANTS TO DO IT, THOUGH.

IN THE END, THE QUESTION IS THIS: WHEN PUSH COMES TO SHOVE, WILL THIS REALLY BE ...

# The LAST JOURNEY



PAUL LEWIS, WRITER • STEVE JETRO, ARTIST • BEN OSM, LETTERS • JIMMY KAY, COLORIST





JOANNA, LET'S TALK.

THERE'S NOTHING TO TALK ABOUT HERE.

FOR HEAVEN'S SAKE, YOU'VE BEEN PROMISED TO STOP EXPLORING AND SETTLE DOWN.



AND YOU DISCOVERED SPARK WHEN I THOUGHT I HAD FINALLY WON. YOU EVEN ADMITTED THIS WAS THE PERFECT PLANET!

BUT THIS SOLAR YEAR ALL YOU'VE TALKED ABOUT IS ANOTHER VOYAGE OF DISCOVERY... A LAST JOURNEY.

HOW YOU EVER WENT AND TOOK A TEST FLIGHT! IT'S TOO RIDICULOUS!



I CAN'T HAVE ANY MORE, HENRY. I CAN'T.

I WOULDN'T ASK YOU TO JOANNA... EXCEPT THAT MY LOVE EACH OTHER AND I WOULD HAVE UNDERSTANDING.

IT'S CLASS!



ONE FINAL STEP... ONE LAST CHANCE TO GO BEYOND THE LIMITS OF THE KNOWN UNIVERSE!

IF MY LATEST THEORIES ARE CORRECT, I'M SO MUCH FARTHER THAN ANY MAN HAS EVER DREAMED HE COULD.



DON'T YOU SEE, MY LOVE, IT WILL BE A TRUE JOURNEY INTO THE UNKNOWN THAT REMAINS WILL REMEMBER FOREVER.

AT THE ANDROIDS LEFT YOU HERE.



BLAST THE ANDROIDS!



DON'T YOU REALIZE-- THEY'RE ONLY TRYING TO PROTECT THEIR OWN JOBS! MAYBE THEY ARE GOOD PEOPLE-- BETTER THAN HUMANS--

--BUT MY REBELLED SENSATIONS WON'T LET THEM!



UHH... JOHNNY... UHH...



BACK CITIES PRINCE  
IS STILL

WH-HOW?? AM I? HERE'S JOHNNY --  
IS SHE ALIVE?

YOU ARE IN THE  
MID-CENTURY, OF COURSE  
GREEN. YOU HAVE ONLY TO LOOK AT  
"JOHNNY" TO KNOW HOW  
SERIOUSLY YOU WERE  
HURT.



YOU SHALL LIVE, AND  
FLECTION-- WITH PROPER  
CARE



BUT YOUR FEMALE--THAT IS  
A DIFFERENT CASE. HER  
SKIN IS ALMOST COMPLETELY  
DESTROYED. ONLY THE  
BRAIN SURVIVES.

I WAS THOSE BLASTED  
ARMOR PLATES--THEY  
DID THIS!

THEY THOUGHT  
TO KEEP ME FROM  
MAKING MY  
TRIP--MAYBE  
EVEN MORE  
ME!

BUT  
NO! NO!



CITIZEN-- YOU  
SAID RUN, YET  
YOU'RE TOO  
HEAVY!

JUST-- UHH--  
WATCH ME,  
DOCTOR!



ANYTHING IS  
GOING TO  
STOP ME  
NOW-- NOTHING!

AND SO MANY WENT TO WORK--  
MAKING FINAL ADJUSTMENTS,  
OTHER SAFETY DEVICES IN  
ORDERS AT THE STRAIGHT'S POWER.



SOON EVERYTHING WAS IN  
WORKING ORDER-- BUT  
THERE WAS STILL "A  
PROBLEM..."

AND THERE WAS ONLY ONE PERSON WITH WHOM HENRY COULD SHARE HIS PROBLEMS...EVEN IF SHE COULDN'T HEAR THEM ANY LONGER...

I CAN'T GET A CREW, JOANNA, DO YOU BELIEVE THAT?

AFTER ALL MY VOYAGES--ALL MY DISCOVERIES-- NO ONE WILL TAKE SHIP WITH ME!

THEY'RE ALL AFRAID THERE'LL BE MORE VIOLENCE!



ONLY YOU BELIEVED IN ME-- ONLY YOU DEALT WITH ME-- LORD, HOW I MISS YOU!

WE WOULD HAVE SHOWED THEM ALL!



HENRY SAID THAT'S THE ANSWER! THERE WE CAN STILL DO IT!



GET READY MY LOVE-- YOUR TRAVELLING TO THE EAST MUST START!



SOMEHOW HENRY PULLED IT OFF-- A FEW WEEKS LATER, HE BLASTED OFF FOR SPACE'S UNKNOWN...



-- WITHOUT A CREW, VARIOUS HIS WAS

THERE WAS NO... BUT DOES IT ON THE MAIN OR STREAM ENGINE?



STAY CONNECTIVE, COORDINATE, MANIPULATE, AS SOON AS WE GET BACK'S UNIT.

PERFECT TAKE OFF WITH ON OUR WAY, AND THERE'S NOT A THING THE ANDROIDS CAN DO RIGHT!





WE'VE COME TO THE EDGE OF THE KNOWN UNIVERSE, AND YET SOMEBODY THE ANDROMEDAS THEY CAN BE DONE WITHOUT.

WE'VE FIGHTING THIS STRANGER--YOU AND ME--



-- JOANNA. MY LOVE.

YES... HENRY... HE...  
NEVER... DONE...  
IT!



I'LL NEVER FORGET THE MOMENT THE KIDS CAME TO ME, JOANNA. AS I SAT THERE BY YOUR HOSPITAL BED.

BUT I CONFESS, I WAS NEVER SURE WE COULD DO IT.



"IT WAS EASY GETTING THE SHIP SET UP SO YOUR LIVING ROOM COULD CONTROL IT BETTER THAN AN ARMED CREW."

BUT STAYING YOU OUT OF THE MEDICENTER, THAT WAS THE TRICK.



I DID IT, THOUGH DIDN'T IT?

YES... HENRY...



THE ONLY THING EVEN RELATED TO THOSE LOST ANDROMEDAS IN THE STRANGERS IN THIS NAME THEY SENT NO

I DIDN'T EVEN WANT TO HEAR THEIR THREATS ON JOANNA JEFFERSON, BUT WHY DON'T WE PLAY IT NOW--FOR THE LAUGH?



AFTER ALL-- WE'VE WON, AND THEY'VE LOST AN AA AA...



AT THE MERCED PILOTS  
COULD SEND YOU THE ARMED  
HAWKMAN, HEAVY FORCE.



UNTIL NOW, WE HOPED YOU  
MIGHT BE PERSUADED OUT  
OF YOUR FOOLISH JOURNEY  
BY OUR THREATS -- AND OUR  
ACTIONS.

NOW WE REALIZE THAT IS  
FALSE. NOW ALL WE CAN DO  
TO CONVINCE YOU NOT TO GO IS  
TELL YOU THE TRUTH.



IT IS OUR LONG FOR YOU THAT  
MADE US TRY AND STOP YOUR  
JOURNEY. HEAVY FORCE -- NOT OUR  
FEAR OF BEING GUILTY.

WHY KEEP OF  
HAWKMAN IS  
THE -- IN THE  
THE TAPE ONLY.



AND HEAVY  
LET US  
LISTEN...

OUR ARMED CREW HAVE LONG  
SINCE DONE SO. HEAVY  
WHICH ARMED HAVE THO.  
BLIND, WE KNOW WHERE YOU  
JOURNEY.

YOU TRAVEL BEYOND  
THE EDGE OF THE  
UNIVERSE -- AND THERE  
IS NOTHING BEYOND.  
AND NO RETURN.



IF YOU MAKE  
THE JOURNEY,  
ARMED, AS IT  
MUST BE, WE  
BID YOU FARE...

**SLAM**

THAT'S  
ENOUGH!  
THIS IS  
WIDELAND!

THERE'S NO LIMIT TO  
THE KNOWN UNIVERSE...  
MANY KNOWLEDGE CAN  
ALREADY PUSH BACK THE  
UNKNOWN!



DAY AND THE  
COMBATANT  
SCARE TACTIC  
I'VE EVER HEARD!

BUT IN THAT VERY INSTANT, HEAVY FORCE  
LEARNED HE WAS WRONG.



HIS SHIP LEFT THE  
KNOWN UNIVERSE AND WAS  
NEVER HEARD FROM AGAIN.

NO ONE KNOWS OF  
COURSE, IF HE DID  
SOMETHING OUT THERE  
OR IF HE AND HIS SHIP  
SIMPLY DISAPPEARED.

BUT KNOWING HEAVY  
AND JOURNEY, THEY NOW  
KNOW THEY WOULD HAVE  
COME BACK IF THEY  
COULD.

THE END

**WOWIE! ZOWIE!**  
**EBS SATURDAY MORNING'S**  
**LOOKING GOOD**

8:00, EASTERN TIME

ADVENTURES OF  
**MIGHTY MOUSE**



**HECKLE AND JECKLE**

HECKLE AND JECKLE GET THEIR KICKS!  
 THEY'RE WACKY, WILD AND UP TO TRICKS!

MIGHTY MOUSE  
 SAVES THE DAY  
 ZAPPING FOES WHO  
 STAND IN HIS WAY!

9:00

**The Bugs Bunny Road Runner Show**



THAT "WIDDLE G-WAY WABBIT" IS HAVING A BALL, WITH DAFFY, TWEETY AND LAUGHTER FOR ALL!  
 THEN SPEEDY ROAD RUNNER ZOOMS FASTER THAN LIGHT, COYOTE CAN'T CATCH HIM, TRY AS HE MIGHT!

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**10:30**

**THE ALL-NEW POPEYE HOUR**

POPEYE THE SAILOR IS SECOND TO NONE—OLIVE AND BLUTO ADD TO THE FUN!

**11:30**

**THE NEW FAT ALBERT SHOW**

IT'S ACTION! IT'S LAFFS! IT'S TIME TO GET DOWN! THOSE FUNNY KIDS ARE BACK IN TOWN!

**12:00**

**JASON OF STAR COMMAND**

JASON PATROLS THE FAR REACHES OF SPACE WHERE NEW AND EXCITING ADVENTURES TAKE PLACE!

# TARZAN SUPER SEVEN

**12:30**

**TARZAN**

THE KING OF THE JUNGLE CHALLENGES CRIME!

**BAT MAN**

BATMAN'S A HERO THIS AFTER TIME!

**THE FREEDOM FORCE**

FREEDOM FORCE CONQUERS ALL VILLAINS THEY MEET! PLUS MORE GREAT HEROES WHO CAN'T BE BEAT!

**1:30**

**30 MINUTES**

**LIVE ACTION**

WHAT'S NEW, WHAT'S NOW, WHERE'S THE ACTION TODAY? GREAT TONDS AND STORIES ARE COMING YOUR WAY!

**IN THE NEWS:**

EXCITING REPORTS, NEWS UP TO THE MINUTE, ABOUT YOUR WORLD AND WHAT'S HAPPENING IN IT!

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"IT WAS A DAY WHEN I HAD DREAMED OF FOR-  
EIGNS--THE DAY WHEN BEINGS FROM ANOTHER  
WORLD LANDED UPON THE EARTH."

"BUT HOW COULD THE ALIENS KNOW  
THAT THEY WERE HUNDREDS OF YEARS TOO  
LATE--THAT INSTEAD OF A POPU-  
LATION OF BILLIONS TO SUBMIT  
THEM, ONLY ABOUT SEVEN BILLIONS  
REMAINED ALIVE?"

"I AM ONE OF THOSE SURVIVORS--THE  
LAST OF A RACE WHICH DESTROYED  
ITSELF, SEARCHING FOR AN..."

# ENERGY SOURCE

BOB ROZAKIS: WRITER  
ROBERT D'AMICO: ARTIST  
JOHN DELARDO: ARTIST  
PAT SHAFER: LETTERER  
JERRY BERKE: COLORIST



"AS THE CRAFT LANDED, I THOUGHT BACK... THOUGHT BACK ON YEARS OF KNOWLEDGE AND UNDERSTANDING OF ENERGY... HOW IT OPENED DOORS AT NIGHT... BUT HE HAD ALWAYS DISCOVERED NEW SOURCES..."

"SOMETIMES, THE DISCOVERY AND USE CAME LONG BEFORE THE UNDERSTANDING..."

"...AND ONCE THE RESULT WAS DISASTROUS!"

"AND ONE UNDERSTOOD WHAT WAS HAPPENING... NO ONE EXCEPT HIMSELF!"

"HURRY... THERE'S NO MORE TIME! I BUILT... EVERY LIVING THING UPON IT... IS DOOMED!"

"MY WIFE MARGARET, MY SON STEVE AND HIS WIFE DIANE WERE GRINDING THROUGH MY FOREST IN HALF A MILE BENEATH THE EARTH'S SURFACE AND THE SKY... A COMPLEX I HAD DESIGNED AND HAD BUILT WITH A GOVERNMENT CRAFT..."

# THE DAILY NEWS NUKE PLANT BLOWS

"...A COMPLEX SAFE ENOUGH TO ALLOW THE HUMAN RACE TO CONTINUE TO LIVE!"

MY DECISION TO ENTER THE COMPLEX WAS NOT  
BORN WRONG! ONLY DAYS AFTER OUR RETREAT  
UNWELCOMED!



WE HAVE SURVIVED!  
AND PERHAPS THERE  
ARE OTHERS WHO  
HAVE DONE SO!

THOUGH OUR  
PLANET MAY BE  
DOOMED... MAN  
IS NOT.



DAD'S RIGHT, I'VE  
BEEN WORKING ON  
THE ULTRASONIC  
FREQUENCY  
TRANSMITTER.

FOR TWO DAYS, I'VE  
BEEN BEAMING AN SOS  
OUT INTO SPACE IN THE  
HOPE SOME ALIEN RACE  
WILL COME TO OUR AID...



AM? BOTH  
OF YOU ARE  
DREAMERS!

SOMEHOW WE  
WILL MAKE THE  
SURFACE OF THE  
WORLD AGAIN...  
WE AND OUR  
DEGRADANTS.

I THINK YOU  
ARE THE  
DREAMER,  
DAD, BUT I  
HOPE YOU'RE  
RIGHT. I STILL  
DON'T STOP  
TRYING TO  
CONTACT...  
ALIEN HELP!

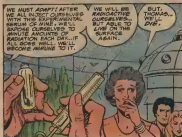


DO AS YOU WILL...  
YOUR SKEPTICISM  
WILL GROW INTO  
ANXIETY, STEVEN...  
WAIT AND SEE.

PERHAPS YOUR  
SKEPTICISM WILL  
GROW UP AS WELL  
AS BILBY.









"IT TOOK OVER A MONTH OF PERSUASIVE ARGUMENT, BUT MY SON AND DAUGHTER-IN-LAW EVENTUALLY SAW THE LOGIC IN MY WORDS..."



"AND FINALLY, TWENTY-ONE MONTHS AFTER MY DISCOVERY..."

IT'S TIME... TIME TO SEE WHAT THE PLANET EARTH LOOKS LIKE AFTER NINE YEARS.



IT'S SO... QUIET?

IT'S SO DEAD, THERE ISN'T ANOTHER LIVING CREATURE ON THE FACE OF THE PLANET.

BUT WE HAVE SURVIVED.

...AND WE WILL BE THE FUTURE OF THE HUMAN RACE.



"WE RETURNED TO OUR ABOVE-GROUND HOME AND BEGAN TO LIVE AGAIN. THOUGH NOTHING WOULD GROW IN THE CONTAMINATED SOIL, WE HAD PLENTY OF PRE-DISASTER FOOD TO EAT. IT WAS RADIOACTIVE... BUT THAT NO LONGER CONCERNED US..."



"FUEL... ONE DIT..."

WHAT...?

IT'S... IT'S...

OH LORD...



"THEY! CRIED STORM, IT WAS INSIDE SOME KIND OF SPACECRAFT..."



"I TOLD YOU THEY WOULD COME! I TOLD YOU SOME LIFE-FORM WOULD PICK UP MY SIGNAL AND COME FOR US."

"WE NEVER SHOULD HAVE COME ALONE WITH NOW."

"IF YOU HADN'T YOU'D BE DEAD NOW."



"THEY WERE ALL FRIGHTENED NOW WOULD THESE VISITORS TREAT US? WOULD THEY TURN FROM OUR DEADLY, RADIOACTIVE BODIES AND FLEE?"

"WE'D CALLING TO US. THEY WANT US TO COME ABOARD."



"IT APPEARED MY SON WAS CORRECT. THESE CREATURES WERE PROTECTED FROM OUR RADIATION BY THEIR SPACESUITS..."

"THEY SEEM PREPARED FOR US, SON. I AM FORCED TO APPOLOGIZE TO NOW FOR NOT BELIEVING."

"I OWE YOU AN APOLOGY AS WELL, DAD."



"SUDDENLY, WE ALL REALIZED THAT IT WASN'T BENEVOLENCE WHICH HAD BROUGHT THESE CREATURES TO EARTH... AND TO US..."



"IT WAS A QUEST FOR FUEL FOR THEIR SHIP... AN ENERGY SOURCE..."



"AND THAT BEING RADIO-ACTIVE SOURCE..."



**START YOUR OWN COLLECTION OF**

Made of tough, durable, **DIE-CAST METAL**

Hand-crafted in Italy!

Accurately scaled models are a full handful of fun—just 24 times smaller than the real car. Incredibly detailed!

Trunk opens to reveal fully  
climbed bed position.

**Flood opens to reveal  
return line**

\* This Porche Camera is a bag, 7" long and weighs just 1/4 pound!

Doctors agree the revised guidelines, called "best practices,"

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

- No. 114 Honda Civic  
(Illustrated above)  
No. 137 Fiat Abarth Spider  
No. 144 Alfa Romeo  
No. 113 Datsun 240 Z  
No. 133 Ferrari 512  
No. 122 Mercedes 450  
No. 108 Lamborghini Stratos  
No. 110 BMW

[illegible]

All models  
available at  
your favorite  
hobby store  
at less than  
**\$7.00**

79

USE THIS \$1.00  
OFF COUPON TO START  
YOUR COLLECTION

**You can get these Burago cars  
at your favorite toy or hobby store.**  
*(A list of some of the stores that carry Burago is posted below.)*

If the store where you shop does not yet carry Banago.com, you may order them directly from us. Here's how: Just send us your name and address (printed clearly on a sheet of paper) along with \$50 in cash to cover postage and handling. (We'll send you a fun color catalog showing all the Banago.coms and complete ordering instructions.) Mail to:

**Radio Impacts, Inc.**  
1044 Clanton Road  
Fairfield, N.J. 07004

31

**THIS COUPON WORTH \$1.00  
TOWARD THE PURCHASE OF  
ANY BUICK CAR.**

31

Mail this coupon with the end flap from any Buick car box to: Euro Imports, Inc., 194H Gardner Rd., Fairfield, N.J. 07005. We'll send you our check for \$1.00, plus a full-color catalog illustrating all of the Buick cars.

1000

100

1000

**Abstract**

1

**Abstract**

**Here are some of the stores that carry Bungeo:**

<b>Northwest</b> Carl Drug Stores, Fisher's Big Sister Gas-Be-Sure Motor Loan Inc. and lots more! <b>Montana</b> A Year's Supply's Drug Store, Plummer-Kelley-Johnson & Kneal, Thrift Drug, Tilly-Tate, Toys R Us, Valley Park.	<b>Southeast</b> Carl Drug Stores, Fountains Hobby, Get-Set-Go's, H&M Toys, Montgomery Ward, People's Drug Stores, Parkway, Thrift Drug, Toy City, Toys R Us.	<b>South Central</b> B-Guyon Drugs, Burnham's, Claxton's, Consolidated Warehouse Stores, Coors-Corps, Elmer's Toy Hobby Center, K&N Toys, Kay's & Monticello, Lane Drugs, Nease Thrifty Acres, Montgomery Ward, People's Drug Stores, Rex's Bargain Centers, School Inter- national, Toy City, Toys & Things, Toys R Us, Value City.	<b>South</b> Central Montgomery Ward, Toy City, Toys R Us.	<b>Northeast</b> Food Super Stores, Grandgomery Ward.	<b>Pacific Coast</b> Borders, Davidson-Walker, Jeffery's, Kern, Lark, McCollum's, Montgomery Ward, Pen & Sells, Toys R Us.
---	--	--	--	--	--



**WHAT'S THIS?**

# **SUPERBOY** LEAVING THE **LEGION OF SUPER-HEROES?**

IT'S A SAD DAY AS THE  
**BOY OF STEEL**  
DEPARTS FROM THE MAG  
THAT WAS HIS HOME  
FOR 258 ISSUES--

--BUT--

--IT'S A **HAPPY DAY**  
AS HE FLIES INTO THE  
**FIRST ISSUE**

OF HIS OWN

# **NEW MAGAZINE!**

SO JOIN THE CELEBRATION!  
BOTH GO ON SALE OCT. 25<sup>TH</sup>...  
IT'S A DATE!!



# **YOUR GATEWAY TO: ADVENTURE**

NOW ~~TWO~~ SENSATIONAL HEROES IN ~~ONE~~ SENSATIONAL BOOK!

**STARRING**

**FLASH**

ALL-NEW ADVENTURES  
OF COMICS' FIRST  
SHAPE-SHIFTING SUPER-STAR!

**ADVENTURE**

GOING YOUR WAY  
OCT. 25<sup>TH</sup>!  
DON'T EVER  
MISS IT!

**PLUS**

**STARLIN**

THE STELLAR NEW HERO  
WHO DRENDS THE  
WORLD THAT HAS GROWN  
TO LOVE HIM!

THIS SHIP CIRCLES A SPARSELY-POPULATED WORLD ON THE EDGE OF CIVILIZED SPACE... BELONGS TO COACH JOHN BURCHUM OF THE GALACTIC OBSERVATION FORCE...

BURCHUM IS A WATCHER... ONE OF THOSE WHOSE JOB IT IS TO DECIDE... AFTER MONTHS OF CAREFUL SCOUTING... WHETHER THE HOMEWORLD SHOULD MAKE CONTACT WITH THE INHABITANTS OF NEWLY-DISCOVERED PLANETS...

DESPITE THE FACT THAT BURCHUM'S LIGHT AIRCRAFT CARRY ONLY ABOUT TWENTY TONS... THE WATCHER IS ALWAYS QUITE SURE THAT HOMEWORLD WILL WANT NO PART OF THIS PARTICULAR RACE...

MY  
LOVED...

JOHN BURCHUM AND DEAN BARK... DISCOVERING REMOTE WORLDS AND TRAVEL ACROSS THE GALAXY... BUT TWO HIGH DARBLES OF HOMER BURCHUM DURING A CHASE OF HARBOR IN THE SCENE...

LITTLE DOES HE KNOW THAT THE GREAT SCOUT UNFOLDING ON THE WORLD BELOW HIM IS ABOUT TO SIGNAL A DRAMATIC TURNING POINT IN HIS LIFE... A TURNING TOWARDS...

# THE TRUTH!

J.M. DE MATTEIS  
STORY

RON GUTSON  
ART

WILTON SHAPIRO  
LETTERER

DAVE D'ANGELO  
COLORIST

JACK C. HARRIS  
EDITOR

BURMAN DOESN'T HAVE MUCH TIME TO REACT AS... INSTANTLY...



WHAT THE HELL IS THAT?

THAT'S THE SWARMING COMING UP WITH THEM BLOWN OUT --

--THERE'S NO PLACE TO GO BUT... DOWN!



BURMAN COMBING THE R.O.P. MEMBERS WHO CAPTURED HIS RICKETY OLD CRAFT AS DRIVEN IN A-F CONDITION AND WROTE A MENTAL NOTE TO GIVE THEM A GOOD PUNCH OF HIS HAND...

...IT BE SURVIVED!



AS HE LAPPED INTO UNCONSCIOUSNESS, BURMAN'S TOOLS ARE SHATTERED INTO FRAGMENTED MEMBERS OF A LINE BUILT IN THE QUEST FOR ULTIMATE ANSWERS...



...A LIFE OF OBSESSION WITH TRUTH AND REASONING THAT HAS CARRIED HIM ACROSS MANY WORLDS AND THROUGH A DOZEN REINCARNATIONS...

...EVENTUALLY LEADING HIM TO THE GALACTIC OBSERVATION FORCE IN HOPE THAT EXAMINATION OF NEW SPECIES WOULD REVEAL THE TRUTH HE SO DESPERATELY SOUGHT...



...AND WAS NOT TO FIND...

THE SWARMS OF RIGHTEST COALESCE  
 INTO THE VIBRANT OF ANGERS  
 AND A GENTLE SOUND LIKE THE  
 RINGS OF A GOLDEN BELL...

...AND THEN,  
 REALITY  
 RETURNING...

I KNOW YOU  
 WOULD  
 SURVIVE!

YOU CAME TO US  
 FROM OUT OF THE  
 SKY-- SURELY THE  
 GODS HAVE  
 SENT YOU.

SURELY  
 YOU WERE  
 HEANT FOR  
 "SPEAKING"  
 "THINGS"?

...MY FRIEND...



WHAT?!

THE PRIESTESS' WORDS ARE  
 CRYSTAL CLEAR TO SURVIVOR--  
 THANKS TO THE UNIVERSAL  
 TRANSLATOR BUILT INTO THE  
 LANGUAGE CENTER OF HIS  
 BRAIN BY G.O.P. TECHNICIANS...

...BUT THEN-- AT THIS  
 MOMENT-- THE MATCHES  
 FLARE-- IT WAS BEEN AS  
 EASILY DAMAGED AS HIS  
 SELF!

NO! YOU'RE NOT  
 MAKING A SUICIDE  
 SACRIFICE OUT OF  
 ME!

YOU ARE STILL WEAK  
 CHOICE ONE OF THE  
 GODS-- AND YOU WILL  
 HAVE SO MUCH TO  
 LEARN OF MY PEOPLE.

I AND  
 KILL...

...LET ME  
 BE YOUR  
 FATHER.

MY FRIEND--  
 PLEASE  
 WAIT!

NOW!

SLAM!



THE HEAVY TOUCH OF THE PRIESTESS COMES TO SEND WAVES OF TRUST AND SECURITY  
 COURSE THROUGH SURVIVOR'S BODY-- OPENING A DOORWAY IN HIS HEART THAT HE'D  
 NEVER KNOWN EXISTED...







IF SURCHUP HEARS THE WOMAN'S PRAYER HE DOES NOT SAVED IT AS HE IS DANGEROUS SCRAMBLING TO THE PEOPLE--STRAPPED LIKE A BROWNI TO THE SACRIFICIAL ALTAR AND THEN.



...VIPSWARTZNEE DESCENDS!

FOR AN INSTANT ALL FEAR SEEMS TO DRAIN FROM SURCHUP AS HE FEELS DRAWING FROM A SOURCE...



AND THEN THE GOD DISAPPEARS-- AND SURCHUP'S FEAR IS GONE...



VIPSWARTZNEE ASCENDS TO THE SKY (NOT MORE FEARING ONLY TO DROP A BOMBING, READY TO DROP TO THE GROUND BENEATH IT...)



THE PRIESTESS SIGNALS  
HER PEOPLE TO KNEEL  
IN REVERENCE BEFORE  
THE STRANGE GLOBE AS  
IT BEGINS TO GENTLY  
POCK AND QUIVER...

— THEN EXPLODES AND CRACKS  
AS A CHOKED CRY OF ECSTASY  
ISSUES FORTH FROM MYRAN...

KKK-RRR-ACK

— THE TRUTH AND BEAUTY  
MY HUMAN FORM WOULD  
NOT LET ME PERCEIVE!

...AND... FINALLY... SOMETHING  
EMERGES... A CREATURE THAT  
COULD BE THE THING OF THE  
"GOOD" HYPERWATINGS... BUT  
A CREATURE THAT SPEAKS IN  
THE VOICE OF JOHN BURNER!

OH, MY PRIESTESS--  
I SEE IT NOW!

THERE IS TRUTH IN  
EVERY FACE... IN EVERY  
SLIDE OF SKIN... IN  
ALL THINGS!

I AM... SO...  
MISERY...

THE ALIENATED  
BEING THAT WOULD  
GIVE A LINGUISTIC  
SUBJECTIVITY PLUS  
ON... THE FORCE  
TRANSMUTED  
INTO A NOCTURNAL  
EARTH—THE VOICE  
OF A GOD?

THE PRIESTESS LETS  
TEARS FALL FREELY  
AS SHE WINKS AND  
STUDENT WELLS...

Twenty  
THAT  
JACKSON  
IN HER  
ROBERT  
ACT THAT  
MOMENT THAT  
SOMEBODY  
IT WILL BE  
MYN... TRUTH...  
AND THAT  
WILL... JOHN  
ACT... IN  
STUDENT?

End

THE SPACE WARS HAVE ENDED... PEACE BRINGS TRAVEL  
AND TRADE BETWEEN THE GALAXIES...

BUT AMID THE DISCOVERY OF NEW PLANETS... NEW LIFE  
FORMS... A PERENNIAL SOURCE REMAINS...

# SCAVENGERS



THEY WERE MERCENARY SOLDIERS DURING  
THE WARS... NOW, IN PEACETIME, THEY  
HAVE TURNED TO PIRACY...

THE LOOT IS  
IN STORAGE,  
KANE...

NOW...WHAT  
OF THE  
MOVMENT?

AND KANE IS BY FAR THE CRUELEST...

THE  
HOMEN...?

DO WHAT  
YOU WISH  
WITH  
THEM...

FOR ALL THEIR RUTHLESSNESS, THE SPACE VANDALS HAVE THEIR WEAKNESSES—JEWELRY, CANNES, JEWELS... OR MORE OFTEN, WOMEN.

ALL BUT KANE, THAT IS...

...A LASER BOAR DOWN THE LENGTH OF HIS FACE TOOK CARE OF THAT. NOW, WOMEN ARE REBELLED BY HIM--

--AND HE, IN TURN, HATES THEM

TO KANE'S BAND OF ROGUES IS THE MOST DANGEROUS IN THE SOUTH SOLAR QUADRANT... THEY HAVE ONE OBSESSION--

KANE... THE SEARCH CAMERAS PICKED UP A SUSPICIOUS SHIP!

...AN AWESOME LUST FOR CONQUEST!

I SEE IT... LOOKS LIKE A SMALL ONE! WE'LL TAKE HER!

AT FIRST, KANE WAS CONTENT TO BE LIKE OTHER SLAVENHUNTERS, LOOTING ABANDONED SHIPS... FAIR GAME FOR ANYONE--

...BUT NO MORE!

ZLFFWAP!



WITH THE CHALLENGE OVER, KANE'S MOOD GROWS SOMBER --



BACK ON THE SCAVENGERS' OWN CRAP!...







--ARE NO MATCH FOR THE BRUTAL SKILL  
OF KANE AND HIS PARTNERS!



FEMALE SCREAMS... BOMBING  
THROUGH HIS HELMET SPEAKER  
--LUL FARE TO A PEACETIME  
FUTURE--

... WHICH IS THEN SHATTERED  
BY A MALE DEATH-SHRIEK!

KANE JUMPS TO HIS FEET...  
CALLS OUT--



**AAAGGGH!**



WH-WHAT WAS THAT?  
**EYEAARGH!**



WHERE ARE YOU?  
WHERE IS EVERY--

WHA-- THE  
GROUND...  
SHAKING!



THE SURFACE OF THE ASTEROID  
TREMBLES... SOFTENS...  
AND CRACKS WAVE DOWN--

N-NO!  
**NO!**



--DRAWING HIM DEEPER...  
DEEPER--

**AAAGH!**



AGAIN THERE IS SERVICE IN  
THE BLACK EXpanse--  
WHERE THE DISCOVERY OF  
NEW PLANETS-- NEW LIFE--  
ARISES-- LEAVING ONE THING  
UNCHANGED...



...THE CONSTANT PRESENCE-- OF **SCAVENGERS.**





**Dominate Others With Fantastic Brute Strength!**

# "LET ME TEACH YOU THE SIMPLE SECRET PROFESSIONAL MUSCLEMEN USE TO BUILD UP THEIR BODIES IN JUST 90 SECONDS A DAY!"

by Joe Nazario, Mr. U.S.A. Physique Champion, 1977.  
Mr. International, 1978

**Regardless of your age, weight & height, if you can spare 90 seconds a day, you CAN get back into shape!**

**Achieve these five muscle improvements within one month, or you pay nothing!**

- ☐ See your chestwide become a real wall of muscle!
- ☐ Transform weak arms into pillars of strength!
- ☐ Lift and bend over tugging shoulders!
- ☐ Develop a deep and powerful chest!
- ☐ Strengthen your back, thighs and calves!

I'm a professional body builder. I won the Mr. U.S.A. competition in 1977, and the Mr. International contest in 1978. I'll probably win Mr. Universe this year. I'm also in the national and local sports-talking business in New York City.

So I'm familiar with successful body building programs. I've probably tried every single one of them. And so you know something! Not one of them is worth the money you have to pay!

The reason is simple. Nearly outdated machine methods, empty weight-lifting set over made works on one of two principles: expensive lifting sets on machines that do not move! or extreme (muscle injuries under stress).

So, when you pay good money for a machine or a lot of fancy equipment, you're buying a gimmick. You can accomplish exactly the same muscle value get exactly the same results, without the machine—**IF YOU KNOW HOW!** What's more, since machines and weights put a tremendous amount of stress on your, underdeveloped muscles, they can actually cause more harm than good.

## THE SIMPLE LINGER ROOM SECRET THAT REALLY WORKS, IN JUST 90 SECONDS

In my years as an athlete and as an "iron pump-up," I've seen hundreds of men get ready for strenuous competition. Each had his own personal secret. Each had several warm-up exercises. But over the years, I noticed a simple, common thread. They was common to all. I actually discovered the simple better than most that the first one to build up their bodies in just 90 seconds!

That's right, using my secret, you can become all 16 major groups in your body in just 90 seconds. Explain a simple technique every day, just the workout on each. And when two weeks or less, you'll begin to notice the difference.

You'll **FEEL stronger!** You'll **LOOK healthier!** your body will be **FAR MORE ATTRACTIVE!** I'm not talking about my differences you can measure with a tape. I'm talking about great changes you'll begin to feel yourself, you'll notice in the mirror, your friends will notice on the beach!

## WHAT IS MY AMAZING SECRET?

Frankly, it's just you 90 seconds a day. After all, a secret is good as long as a secret that will make your body stronger, healthier, better looking in about 90 seconds! But I'll give you a hint. It's a combination of the principles of both resistance and anatomy. I call it "Isometric." And it requires no special equipment, no fancy gym. You can use my "Isometric" technique and special "isometric" exercises in your bedroom, bathroom, even in your office during your coffee break!

There are 16 special exercises in all, one for each of the 16 major muscle groups in your body. And each exercise takes just 2 seconds to do.

## SEE THE RESULTS YOU CAN EXPECT FROM MY SECRET "ISOMETRIC" EXERCISE PROGRAM—DEPENDS UPON YOUR AGE

If you are basically healthy and not a beginner then, the percentage of total performance can improve as follows using the "isometric" program:

Age	Percentage of Improvement	Age	Percentage of Improvement
18	up to 100%	31	up to 100%
19	up to 100%	32	up to 100%
20	up to 100%	33	up to 100%
21	up to 100%	34	up to 100%
22	up to 100%	35	up to 100%
23	up to 100%	36	up to 100%
24	up to 100%	37	up to 100%
25	up to 100%	38	up to 100%
26	up to 100%	39	up to 100%
27	up to 100%	40	up to 100%
28	up to 100%	41	up to 100%
29	up to 100%	42	up to 100%
30	up to 100%	43	up to 100%
31	up to 100%	44	up to 100%
32	up to 100%	45	up to 100%
33	up to 100%	46	up to 100%
34	up to 100%	47	up to 100%
35	up to 100%	48	up to 100%
36	up to 100%	49	up to 100%
37	up to 100%	50	up to 100%
38	up to 100%	51	up to 100%
39	up to 100%	52	up to 100%
40	up to 100%	53	up to 100%
41	up to 100%	54	up to 100%
42	up to 100%	55	up to 100%
43	up to 100%	56	up to 100%
44	up to 100%	57	up to 100%
45	up to 100%	58	up to 100%
46	up to 100%	59	up to 100%
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77	up to 100%	90	up to 100%
78	up to 100%	91	up to 100%
79	up to 100%	92	up to 100%
80	up to 100%	93	up to 100%
81	up to 100%	94	up to 100%
82	up to 100%	95	up to 100%
83	up to 100%	96	up to 100%
84	up to 100%	97	up to 100%
85	up to 100%	98	up to 100%
86	up to 100%	99	up to 100%
87	up to 100%	100	up to 100%

Of course, if you have a weak heart, or any physical disability, you should consult with your physician before beginning this or any other exercise program.

## ABSOLUTELY NO RISK TO YOU!

When you send me your \$5.00, I'll send you a booklet explaining the "isometric" concepts, and outlining an exercise program using my 16 best exercises designed to tone, stretch and flex—and build up weak, underdeveloped muscles. **BUT I WON'T CASH YOUR CHECK FOR 90 DAYS!**

That way, you'll be giving of time to try my amazing "isometric" program, and decide for yourself if it's everything I say or not. If **YOU'RE NOT ABSOLUTELY THRILLED**, I'll simply RETURN THE MATERIAL, AND I'LL SEND BACK YOUR CHECK!

What could be better than that? Since you're not looking to lose, and only a beautiful, strong, firm body to gain, why not send me the coupon, and the check for \$5.00 today?



**MEET JOE NAZARIO, CREATOR OF THE "ISOMETRIC" SYSTEM**

Joe is 26 years old. He presently is in the health food business, and conducts seminars on health, nutrition, and exercise.

Joe has served as a consultant to industry and gross private body building seminars. In 1977, Joe was the Mr. U.S.A. Physique Champion, and in 1978 he was named Mr. International.

Height: 5'10 1/2"  
Chest: 35"  
Arms: 19"  
Chest: 37"  
Waist: 24"  
Thighs: 18"  
Neck: 15"

## Joe Nazario, Dept. RS-3417

525 Fifth Avenue  
New York, NY 10017

Dear Joe:  
I want to learn the secret professional bodybuilders use to build up their bodies in just 90 seconds a day. Please rush me your complete program of 16 exercises. I am enclosing my check or money-order for \$5.00—which I understand you'll return to me unopened in 90 days if I am dissatisfied in any way. (New York residents please add sales tax.)

Name \_\_\_\_\_  
Address \_\_\_\_\_

City \_\_\_\_\_

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COLOR YOUR OWN FREE\*  
SPACE EXPLORER POSTER!

In ten bright colors....both fine and broad  
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Get a free **Draws-A-Lot Crayon**  
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Look for the special package!

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\*Poster free with only  
2 insert cards from  
any **Draws-A-Lot**  
**Crayons** packages.

**BUT...CRACKLE...EXPLORER  
TO MISSION CONTROL...HAVE HEARD  
ABOUT CARTER'S SPECIAL DRAWS-A-LOT  
CRAYONS AND STIX-A-LOT OFFERS...REQUEST  
PERMISSION TO RETURN TO EARTH.  
...OVER.**



NOT EVEN TENSILE HORDES CAN  
HOLD THE MIGHTY HONORABLE  
BEHIND A SPACE-BUYER  
DRIFT STRONGER HONORABLE.

I JUST CONTACT  
BARTH... ZELIA  
MONEY... AN  
AGENT FROM THE  
HEDONISTS  
BEHIND US AT  
THE SPACEPORT

STOP TALKING  
WITH ME, CREATION!  
EVEN IF YOU  
WANT SERIOUS--

STOP TOTTING  
WITH ME, CREATION!  
EVEN IF YOU  
FEEL UNWELL--

**FAR AHEAD**—UNIVERSITY, UNINCORPORATED—A STRANGE BARBER LOOMS IN THE BACKGROUND, BUT FOR THE MOMENT, PLEASED AND ALONE, THEY SITTING SO CLOSELY IN A HALL...

# CULTURAL EXCHANGE

THE UNIVERSITY OF CHICAGO

1998-1999



DOE-- HENRY THERE ANY-  
TAKING YOU CAN DO  
FOR HER?

HOW ABOUT IF  
I PUT HER TO  
SLEEP--  
PERMANENTLY



DO YOU HAVE TO BE  
SO CYNICAL ABOUT IT?

YOU KNOW AS WELL AS I DO,  
LIEBOWITZ-- PROTOGARD IS  
ONE OF THE BIGGEST DANGERS  
THAT SCIENCE CAN'T GIVE?



ROOM BELLA IS GOING TO SUFFER--  
LONG AND PAINFULLY-- WITH NO HOPE  
OF RECOVERY?



MY ONLY CONCERN  
NOW, IS TO MAKE HER  
AS COMFORTABLE AS...

DOO!



RANDY? YOU KNOW WE HAVE  
A SICK PASSENGER--JUST  
YOU DRIVE SO SLOWLY?

CAN'T HELP IT,  
DICK-- ALL OUR  
ENIGMS JUST  
WENT DEAD.



YOU MEAN--  
WE'RE OUT OF  
CONTROL?

WELL--NOT  
EXACTLY!  
WHAT I MEAN  
IS, SOMETHING  
OR SOMEBODY  
ELSE-- SEEMS  
TO BE  
CONTROLLING  
US?

THERE'S NOTHING OUT THERE...YET I COULD SWEAR WE'RE COMING TO A LANDING!

YES--I'M SURE OF IT! WE'RE ON SOME SORT OF SOLID MOVING SURFACE!



NOW WHAT?

ONE THING FOR SURE--I CAN'T BRUCE THE GUN!

Then I suggest, Friends, we do just--AND LEARN WHERE WE'VE BEEN DELIVERED!

WHAT AN EERIE SENSATION! THERE SEEMS TO BE NO GROUND OR SKY--YET WE'RE STANDING ON SOMETHING!

THE ATMOSPHERE IS SO ALIEN, MY INSTINCTS AREN'T RESPONDING TO IT!

EEEEEEK



VERY CLEVER...  
DO YOU INTEND  
TO DISAPPOINT  
ZELMA AS  
WELL?

YOU FORGET, DOCTOR... THIS  
WEAPON IS EFFECTIVE  
AGAINST ALL LIVING BEINGS  
— EXCEPT HUMANS!

HAI! DON'T FIRE!

WHAT? THAT  
SOUNDS LIKE  
LIFE...

THE PROTONIC  
SYMPTOMS... THEY'VE  
MOVED ON!

...ZELMA? AND  
LOOK AT HER!

I KNOW IT SOUNDS FURSE...  
BUT THAT MONSTER DID  
SOMETHING TO  
CURE ME!

WELL, BUT  
WE CAN'T BE  
SURE TILL I'VE  
EXAMINED A  
BLOOD-CULTURE  
FROM YOU!

SHORTLY, IN THE SHIP'S LAB...

INCREDIBLE... NOT A  
SINGLE PROTONIC  
ORGANISM  
REMAINING!

HOW'S THAT  
POSSIBLE?

AND WHAT'S IT GOT  
TO DO WITH THOSE  
CREAKS OUT THERE?

YOH! WHEN  
MOVING AGAIN?

JUST AS I  
EXPECTED!

YOU DID? HOW COME,  
DOE?





WE'VE BEEN CAPTURED BY A EVILY SUPER-RACE, PROBABLY IN ANOTHER DIMENSION!

A-A EVILY SUPER-RACE?



IT'S THE ONLY POSSIBLE ANSWER!

THESE WOLF MONSTERS WERE APPARENTLY DESIGNED BY OUR CAPTORS TO CREATE AN ANTI-TANK THAT KILLS THE PROTOTYPED ORGANISM!



YOU MEAN-- I WAS THEIR GUINEA PIG!

THAT AND MUCH MORE, ZELLA!

WITH DISEASE-GERMS FROM YOUR BLOOD, THESE MONSTERS CAN PROBABLY PRODUCE AN EVEN STRONGER REPLANT!



THE INVISIBLE OBJECT WE LANDED ON... IN TURKEY IS-- IT'S A EVILY LABORATORY BLDG, WHERE WE WERE UNDER OBSERVATION.



THE CIRCUITS! THEY WENT BACK ON--BY THEMSELVES!

NOT BY THEMSELVES, KIDNOL. WE'RE BEING RELEASED!

HOWEVER OUR MONS WERE, LET'S HOPE THEY'LL SOON BE SHAKING THE CURSE WITH OUR PUNK UNIVERSE!

END

NEXT STORY ON SALE DURING THE THIRD WEEK OF SEPTEMBER



# LEAPIN' LIZARDS!

## Monogram unleashes its prehistoric monsters.

And you'll love 'em. These creatures roamed the earth millions of years ago. Now Monogram has captured all the detail and fierceness of these battling giants.

They're easy to build, too, because Snap-Tite® parts "snap" together without glue—for monsters in minutes. Heads, legs and jaws are moveable. And the easy-to-follow painting instructions will help you make these monsters look even more authentic.

Animals are all in scale to one another so you can create exciting prehistoric scenes with your collection. And are they ever big! *Tyrannosaurus Rex*, king of them all, is over 18" tall and 38" long. The *Spotted Woolly Mammoth*

is 16 1/2" long with moveable tusks. Three Horned *Triceratops* is 11 1/2" long. And the *Spiked Stegosaurus* is 13 1/2" long.

Start building your prehistoric monster collection. And let 'em loose on your friends.



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MORTON GROVE, ILL. 60053

**Right.  
Down to the last detail.**



THE BEST THING TO HAPPEN TO BICYCLE MOTORCROSS RACING!

# TEAM SCHWINN®

Every year, the champion Schwinn BMX Team tours the country challenging the best riders... testing the newest Team Schwinn products, and making sure that every Team Schwinn BMX part and accessory is right. Whether you're into team competition, dirt track or off-the-road trail riding makes Team Schwinn YOUR choice for BMX parts and accessories. See your Schwinn dealer.



IT'S ORIGINAL. GUARANTEED. (BY SCHWINN). TEAM SCHWINN BMX. 7' x 11" 100% GLOSS FINISH. ARE THE IMMEDIATELY CREATED. BROADCAST. FORKS... STEMS... HEADSET... LIGHTS... HORN... AND



## HERE'S A REAL DEAL!



\* The brand new 1979 BMX Parts and Accessories catalog includes Action-packed photographs... and page after page of high performance parts in full color.

\* Schwinn BMX self-adhesive sticker... decorate your bike number plate... book... helmet. Stick them anywhere.

You get a Catalog and one for sticker—all for just one item right to your home.

Send  
**50¢**

### SCHWINN BICYCLE COMPANY

Parts Sales Division  
3701 W. Cortland St  
Chicago, Illinois 60647

Here's my 50¢. Rush my new BMX catalog, and my large 2 1/4" x 2 1/4" in-color foil Schwinn BMX decal.

NAME \_\_\_\_\_ AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_